

# Brian Clemente

Theatre Director / he/him

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## Direction

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Wonder of the World	by David Lindsay-Abaire	Curtain Call Theatre (June 2027)
TBA Musical ( <i>Due to licensing rules, this title cannot be publicly announced yet</i> )		Yale University (Nov. 2026)
Theatre People, or the Angel Next Door* Regional Premiere	by Paul Slade Smith	Curtain Call Theatre
Popcorn Falls* Regional Premiere	by James Hindman	Curtain Call Theatre
Erma Bombeck: At Wit's End* Regional Premiere	by Allison Engel and Margaret Engel	Curtain Call Theatre
The Mystery of Edwin Drood	by Rupert Holmes	Schenectady Light Opera Company
Dog Sees God	by Bert V. Royal	Schenectady Light Opera Company
Spring Awakening	by Duncan Sheik & Steven Sater	Schenectady Light Opera Company
A Little Night Music	by Stephen Sondheim & Hugh Wheeler	Schenectady Light Opera Company
The Glorious Ones	by Lynn Ahrens & Stephen Flaherty	Schenectady Light Opera Company
The Wild Party	by Andrew Lippa	Schenectady Light Opera Company
Incognito	by Nick Payne	University of Pennsylvania
Witness for the Prosecution	by Agatha Christie	Johns Hopkins University
Into the Woods	by Stephen Sondheim & James Lapine	Fort Salem Theater
Spring Awakening	by Duncan Sheik & Steven Sater	Fort Salem Theater
Safekeeping (Reading)	by Robert Zellers	Urban Stages NYC
The Hot L Baltimore (Reading)	by Lanford Wilson	Southampton Arts Center
Gruesome Playground Injuries	by Rajiv Joseph	The Knot Theatre Company, NYC at the John Drew Theatre at Guild Hal

## Assistant/Associate Direction

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Fahrenheit 451	by Ray Bradbury	Bay Street Theater	Dir. Stephen Hamilton
The Fitzgeralds with Alec Baldwin and Stephanie Zimbalist	by Steve Lawson	Westport Country Playhouse	Dir. Stephen Hamilton
The Fitzgeralds with Alec Baldwin and Melissa Errico	by Steve Lawson	Guild Hall of East Hampton	Dir. Stephen Hamilton
A Streetcar Named Desire	by Tennessee Williams	Bay Street Theater	Dir. Stephen Hamilton
Laramie: A Legacy	by Moisés Kaufman & Tectonic Theatre Project	Gerald W. Lynch Theater at John Jay College	Dirs. Moisés Kaufman & Jimmy Maize
Intimate Apparel with Kelly McCreary	by Lynn Nottage	Bay Street Theater	Dir. Scott Schwartz
Acis and Galatea	by Handel	Orpheum Performing Arts Center	Dir. Stephen Hamilton

Angry Young Man	by Ben Woolf	Guild Hall of East Hampton	Dir. Stephen Hamilton
All My Sons with Alec Baldwin and Laurie Metcalf	by Arthur Miller	Guild Hall of East Hampton	Dir. Stephen Hamilton
Angry Young Man* *American Premiere	by Ben Woolf	Urban Stages NYC	Dir. Stephen Hamilton
The Night Alive	by Conor McPherson	Guild Hall of East Hampton	Dir. Stephen Hamilton

## **Administrative Experience**

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### **Curtain Call Theatre**

*Associate Producer, 2023-Current*

- Provides regular Creative Support to the Producing Artistic Director for all Mainstage Productions including consulting with Producing Artistic Director in the selection of upcoming Seasons and Casting.
- Oversees Marketing and Promotional Materials including:
  - Email Blasts and correspondence with our large Subscriber Lists
  - Writes and Distributes Press Releases all over the Capital Region
  - Co-Manages company Facebook where duties include creating virtual events, posting Promotional materials and promoting Auditions.
- Creates, Manages and distributes Show Playbill
  - This involves constant communication with a large network of Designers and Actors.

### **Schenectady Light Opera Company**

*Assistant Artistic Director, 2020-2022*

- Position created for the organizations first season back after the Covid-19 Pandemic.
- Supported the Artistic Director in producing shows of high artistic quality by:
  - Providing regular Creative Feedback to Actors and Directors for the Mainstage Season
  - Creative and providing regular Progress Reports to the Board of Directors and Other Leadership.
- Took over as Primary Artistic Director when AD went on maternity leave but retained title. Duties included:
  - Moderating Board Critique for Mainstage shows, where the Board visits rehearsal and offers critiques based on a structured feedback rubric.
  - Creating and Presenting Weekly Progress Reports to the Board of Directors at their monthly meetings.
  - Working with other Board Members/Leadership to address Director/Production Team members who were not following to Company policies during their Mainstage Slot.
  - Moderated discussions between Creative Teams and Actors/Crew when issues arose.
- Position was dissolved in 2022 when SLOC returned to normal company function.

### **The Knot Theatre Company**

*Artistic Director, 2016-2019*

- Formed, and served as Artistic Director of, a new production company with three fellow Theatre graduates of SUNY Geneseo.
- Produced and Directed one full production, *Grotesque Playground Injuries*, at the John Drew Theatre in East Hampton, NY. This production was achieved through sought-out Donors and Crowd-funding. We worked in conjunction with the John Drew Theatre and their professional staff in a collaborative manner with great artistic success.
- Also produced, and directed in, an evening of Original Short Plays which premiered at Urban Stages NYC.

### **Stony Brook Southampton Theatre Conference**

*Associate Producer, Director, 2014-2019*

- Served as both an organizer and Director for the annual Summer Theatre Conference held at Stony Brook Southampton University for five years until the Program was shut down due to budget.
- The Summer Theatre Conference included two parts – a New Works Festival and Master Classes. The New Works Festival format included a first reading of a submitted script with a mentor and local and Professional actors, then after some time to complete changes and edits, a presentational reading with a moderated feedback session for the author. Duties included:
  - Leading casting sessions with both local and professional NY actors.
  - Reading and evaluating script submissions for the Festival.
  - Directing over forty readings of new works by emerging Playwrights.
  - Moderating both the initial mentor session and final Feedback Session after the Readings.
  - Providing support for the Playwrights throughout the duration of the Festival.
- The Master Class duties included:
  - Logistically and artistically assisting visiting theatre artists including Jack Hofsiss, Lucas Hnath, Emily Mann, and Halley Feiffer, among others.
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## Other Work Experience

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### ARC Lexington

Direct Support Staff, 2019-Current

- Works with Adults with Developmental Disabilities in the Creative Expressions program which focuses on providing recreational activities and relaxation to those enrolled.
- Lead the Lexington Players, a drama related group that has produced several short films and stage productions from 2018-2025.

## Education

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Stony Brook University, Southampton

State University of New York At Geneseo

M.F.A. in Theatre Directing

B.A. Double Major in Theatre and English Literature

Directing – Stephen Hamilton, Rinde Eckert

- Member of Alpha Psi Omega, Theatre Honor Society

Playwriting – Lucas Hnath, Halley Feiffer, David Adjmi

Master Classes – Mercedes Reuhl, William Carden, Jack Hofsiss, Abigail Katz,