

Brian Clemente

Theatre Director / he/him

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Select Direction

The Mystery of Edwin Drood	by Rupert Holmes	Schenectady Light Opera Company (Jan 2026)
Theatre People, or the Angel Next Door	by Paul Slade Smith	Curtain Call Theatre
Popcorn Falls	by James Hindman	Curtain Call Theatre
Spring Awakening	by Duncan Sheik & Steven Sater	Fort Salem Theater
Into the Woods	by Stephen Sondheim & James Lapine	Fort Salem Theater
Witness for the Prosecution	by Agatha Christie	Johns Hopkins University
The Wild Party	by Andrew Lippa	Schenectady Light Opera Company
The Glorious Ones	by Lynn Ahrens & Stephen Flaherty	Schenectady Light Opera Company
Spring Awakening	by Duncan Sheik & Steven Sater	Schenectady Light Opera Company
A Little Night Music	by Stephen Sondheim & Hugh Wheeler	Schenectady Light Opera Company
Gruesome Playground Injuries	by Rajiv Joseph	The Knot Theatre Company, NYC at the John Drew Theatre at Guild Hall

Select Assistant Direction

Fahrenheit 451	by Ray Bradbury	Bay Street Theater	Dir. Stephen Hamilton (Nov 2025)
The Fitzgeralds with Alec Baldwin and Stephanie Zimbalist	by Steve Lawson	Westport Country Playhouse	Dir. Stephen Hamilton (Sep 2025)
A Streetcar Named Desire	by Tennessee Williams	Bay Street Theater	Dir. Stephen Hamilton
Laramie: A Legacy	by Moisés Kaufman & Tectonic Theatre Project	Gerald W. Lynch Theater at John Jay College	Dirs. Moisés Kaufman and Jimmy Maize
Intimate Apparel with Kelly McCreary	by Lynn Nottage	Bay Street Theater	Dir. Scott Schwartz
Angry Young Man* *American Premiere	by Ben Woolf	Urban Stages NYC	Dir. Stephen Hamilton
All My Sons with Alec Baldwin and Laurie Metcalf	by Arthur Miller	Guild Hall	Dir. Stephen Hamilton

Related Experiences

Curtain Call Theatre

Associate Producer, 2023-Current

Provides regular creative and scholarly support to the Artistic Director and Executive Producer for all Mainstage Productions. Also, keep meticulous records, and gathers and organizes marketing and promotional materials.

Stony Brook Southampton Theatre Conference

Associate Producer, Director, 2014-2018

Served as both an organizer and Director for the annual Summer Theatre Conference held at Stony Brook Southampton University. Duties included leading casting sessions with both local and professional NY actors, reading and evaluating script submissions, Directing over thirty readings of new works by emerging authors, and coordinating and assisting visiting theatre artists including Jack Hofsis, Lucas Hnath, Emily Mann, and Halley Feiffer, among others.

Genny Productions

Artistic Director, 2016-2019

Formed, and served as Artistic Director of, a new production company with three fellow Theatre graduates of SUNY Geneseo. We produced one full production, *Gruesome Playground Injuries*, on Long Island, and an evening of Original Short Plays in NYC.

Education

Stony Brook University, Southampton

M.F.A. in Directing for Theatre

Directing – Stephen Hamilton, Rinde Eckert

Playwriting – Lucas Hnath, Halley Feiffer

Master Classes – Mercedes Reuhl, William Carden, Jack Hofsis, Abigail Katz

State University of New York At Geneseo

B.A. Double Major in Theatre and English Literature

- Member of Alpha Psi Omega, Theatre Honor Society